

Kees Veelenturf

History of Early Medieval and Insular Art
Celtic Studies

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Professional Experience

- 2022– Working on several projects as an independent researcher within official retirement
- 2001–2022 Radboud Universiteit, Nijmegen*, History of (Early) Medieval Art (teaching and research)
- 1998–2000 Titus Brandsma Instituut, Katholieke Universiteit Nijmegen, (postdoctoral researcher, medieval art and the *Devotio Moderna*)
- 1994–1998 Several temporary commitments, *i.a.* at the Universiteit van Amsterdam and the Katholieke Universiteit Nijmegen (teaching and research)
- 1989–1994 Universiteit van Amsterdam, History of Medieval Art (Ph. D. scholar and teaching)
- 1987–1988 Rijksuniversiteit te Utrecht, History of Medieval Art (teaching)

Education

- 1997 Ph. D. Universiteit van Amsterdam, History of Medieval Art thesis *Dia brátha: eschatological theophanies and Irish high crosses*
- 1987 M. A. *cum laude* Rijksuniversiteit te Utrecht, History of Medieval Art thesis *De kloosterstichtingen van St. Féchín in Ierland in de 7de eeuw (The monastic foundations of St Féchín in Ireland in the 7th century)*
- 1982–1987 Universiteit van Amsterdam and Rijksuniversiteit te Utrecht undergraduate student, History of Art and Archaeology subsidiary subject: Celtic Languages and Literature

* named Katholieke Universiteit Nijmegen until September 2004